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Νέαι Ἑρμηνεῖαι Ἀναγλύφων. By ΙΩΑΝΝΗΣ Ν. ΣΒΟΡΩΝΟΣ.  
Athens: Ἡ ἐν Ἀθήναις Ἑλληνικὴ Ἐκδοτικὴ Ἑταιρεία, 1910.

Some years ago Professor Svoronos, one of the most brilliant of archaeologists, conceived the magnificent plan of publishing, with photographic reproductions, full explanatory and critical text, and complete bibliography, every piece of work of Hellenic antiquity preserved in the National Museum in Athens. This monumental work, in quarto form beautifully executed, is to appear in Greek and German at the same time, bearing the titles *Τὸ ἐν Ἀθήναις Ἐθνικὸν Μουσεῖον*, *respectively*, *Das Athener National Museum*. Sixteen fascicules have already appeared, each containing at least twenty-four pages of text and ten photographic plates. Under the title given above the publishers have sent out selections from the numbers already published. They comprise illuminating discussions, in the author's brilliant style, of half a dozen votive reliefs and, as *pièce de resistance*, an account of his remarkable discoveries at Colonus Hill. Following an old clue given by Professor Kastriotis he found under a cottage on the southeast slope of the hill the opening of a deep chasm which he identified as the entrance to the subterranean dwelling of the August Ones. When in Athens last summer, I had the good fortune to be directed to this same house; Mme. Loukisa very kindly opened her home to me and permitted me to explore her cellar *ad libitum*. I found there a great hole, which might be the entrance to a deeper chasm. But I failed, through my own inability to see, perhaps, to discover that deeper "chasm into which one can make one's way for a distance of many meters without finding the end." We shall hope to see soon the excavations completed that Svoronos proposes to institute, that the shrine of the August Goddesses may become a place of pilgrimage for all who love the poet of Colonus Hill. The simple fifth- and fourth-century reliefs, with their representations of Heracles at the Gate of Hades, that led to this full discussion of Colonus and the Academy and their heroes and shrines will have a new and larger influence from henceforth.

WALTER MILLER

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Κρίσις τῆς Πλατωνικῆς Ἐκδόσεως τῆς ὑπὸ ΣΠ. Μωραΐτου. By ΓΕΩΡΓΙΟΣ Κ. ΓΑΡΔΙΚΑΣ. Athens: Sakellarios, 1908.  
Pp. 72.

One of the striking features of the Hellenic spirit of today is the ambition of the Greek who has made a fortune at home or abroad to make that fortune a blessing to his people. An Ἀβερῶφ builds a stadium; a Σαγγρῆς builds schools in every quarter of his kingdom; a Βαλλανός erects a library, a Συγγρός a museum. In like generosity of spirit the Zographos Library was founded by the man whose name it bears for the publication of classical